



Summary Information

Permit No: F00026485

Type of Permit: FILMING

Release Date: 04/09/2010

Production Company TWENTIETH CENTURY FOX
 TELEVISION LIE TO ME

Insured Company Name TWENTIETH CENTURY FOX
 TELEVISION

Contact Phone No. 1 310-369-7050

Contact Phone No. 2

Fax 310-969-3252

Address 10201 W PICO BLVD, BLDG 310 1ST FL
 SUITE B
 LOS ANGELES, California 90035

Production Title LIE TO ME

Type of Production TV Drama

Producer vahan Moosekian

Director Dan Sackheim

1st AD Brett Dos Santos

Production Manager Jeanne Van Cott

FilmL.A. Coordinator Hans Groszkruger

Location Manager deborah page

Primary Phone Office - 310-994-8265

Secondary Phone Office - 310-369-7269

Location Assistant Dan Beal

Primary Phone Mobile - 818-653-7397

Secondary Phone

Fees

Posting 1200 \$104.00

Total Permit Fee \$3,385.00

Notification Charge \$155.00

Number of Locations 4

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

LA CITY FIRE SAFETY OFFICER \$1,792.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 4

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Permit Number	F00026485	Location Manager	deborah page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Office - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7269
Production Title	LIE TO ME		

Location Address 601 W 5th St, Los Angeles, CA, 90071

Location Names

Location Type Office Building

Location Description

Prep Dates 4/13/2010 - 4/13/2010 07:00 - 16:00

Film Dates 4/13/2010 - 4/13/2010 15:00 - 20:00

Strike Dates 4/14/2010 - 4/14/2010 06:00 - 09:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.

Please see attached documents 5th btw Olive & Flower NS curb - LIE TO ME.pdf
 5th btw Grand to Crosswalk SS Curb LIE TO ME.pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	75		Crew	75
	Cube Trucks	2		Extras	25
	Generator	2		LA City UFSO assigned	1
	Honey Wagons	1			
	Motor Homes	5			
	Portable restrooms	2			
	Semi Trucks	5			
	Stakebed Trucks	5			
	Vans	4			

Filming Activities Interior Dialogue;

Jurisdiction Political: Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Parking Base Camp

Location Type : Private Parking Lot
 Street : 527 s. Hill

Crew Parking

Location Type : Private Parking Lot
 Street : pershing square

Posting "No Parking" signs N/S 5th Grand West to Figueroa
 W/S Grand 5th North to Hope Place



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Summary Information**Location****Location 1 of 4****Page 2 of 2**

Permit Number	F00026485	Location Manager	deborah page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Office - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7269
Production Title	LIE TO ME		
Approximate Footage	901 - 1200	Log Number	1013320
Date(s)	4/13/2010 to 4/14/2010	Time(s)	06:00 to 21:00
Lane / Full Closure	N/S CURB LANE 5TH ST, FLOWER ST-OLIVE ST (MUST MAINTAIN 4 TRAFFIC LANES)		
Approximate Footage	0 - 300		
Date(s)	4/13/2010 to 4/13/2010	Time(s)	07:00 to 22:00
Lane / Full Closure	N/S CURB LANE 5TH ST, FLOWER ST-OLIVE ST (MUST MAINTAIN 4 TRAFFIC LANES)		
Approximate Footage	0 - 300		
Date(s)	4/14/2010 to 4/14/2010	Time(s)	07:00 to 14:00
Lane / Full Closure	S/S CURB LANE 5TH ST, FLOWER ST-GRAND AV (MAINTAIN 4 TRAFFIC LANES)		
Approximate Footage	0 - 300		
Date(s)	4/13/2010 to 4/13/2010	Time(s)	16:00 to 22:00



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Location

Location 2 of 4

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Permit Number	F00026485	Location Manager	deborah page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Office - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7269
Production Title	LIE TO ME		

Location Address 2029 Century Park E, Los Angeles, CA, 90067

Location Names

Location Type Office Building

Location Description

Prep Dates 4/9/2010 - 4/9/2010 07:00 - 18:00

Film Dates 4/9/2010 - 4/9/2010 19:00 - 04:00

Strike Dates 4/10/2010 - 4/10/2010 07:00 - 12:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached documents Century park E btw Constellation south 500' Alternating BS Curb - LIE TO ME.pdf
 Constellation btw Century Park E & AOS NS Curb - LIE TO ME.pdf
 Constellation btw Century Park E West 300' SS Curb - LIE TO ME Model (1).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Condors	1		Cast	3
	Cube Trucks	2		Crew	75
	Generator	1		LA City UFSO assigned	25337
	Portable restrooms	1		Off-Duty/Retired LAPD	1
	Semi Trucks	4		Officer(s)	
	Stakebed Trucks	5			
	Vans	4			

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note Maintian one 10' wide minimum right turn lane on Constellation onto Avenue of the Stars

Parking **Base Camp**
 Location Type : Private Parking Lot
 Street : 10201 w. pico bl

Crew Parking
 Location Type : Private Parking Lot
 Street : 10201 w. pico bl.

Lane / Full Closure W/S ALTERNATING WITH E/S CENTURY PARK EAST, CONSTELLATION BL SOUTH 500'

Approximate Footage 0 - 300

Date(s) 4/9/2010 to 4/9/2010

Time(s) 19:00 to 03:00



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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7269
Production Title	LIE TO ME		

Lane / Full Closure S/S CONSTELLATION BL, CENTURY PARK EAST WEST 300'

Approximate Footage 0 - 300

Date(s) 4/9/2010 to 4/9/2010

Time(s) 14:00 to 03:00

Lane / Full Closure N/S CONSTELLATION BL, CENTURY PARK EAST-AVE OF THE STARS

Approximate Footage 0 - 300

Date(s) 4/9/2010 to 4/9/2010

Time(s) 19:00 to 03:00



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Summary Information

Location

Location 3 of 4

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Permit Number	F00026485	Location Manager	deborah page	
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Office - 310-994-8265	
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7269	
Production Title	LIE TO ME			

Location Address Santa Monica Blvd., Overland Ave., Pico Blvd., Century Park East. Inclusive, Los Angeles, CA, 90024

Location Names

Location Type Walking Grid

Location Description

Film Dates 4/15/2010 - 4/15/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	5
	Process Trailer	1		Crew	15
	Vans	2		Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking	Base Camp	Crew Parking
	Location Type : Location	Location Type : Location
	Street :	Street :



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Location 4 of 4

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Production Title	LIE TO ME		

Location Address OLYMPIC BL, SEPULVEDA BL, NATIONAL BL, OVERLAND AV (INCLUSIVE), LOS ANGELES, CA, 90024

Location Names

Location Type Driving grid

Location Description

Film Dates 4/15/2010 - 4/15/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	5
	Process Trailer	1		Crew	15
	Vans	2		Off-Duty/Retired LAPD Officer(s)	4

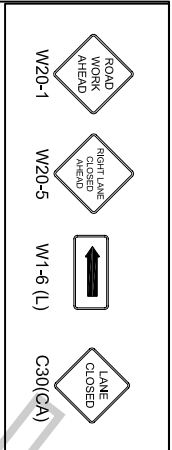
Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking Base Camp
 Location Type : Location
 Street :

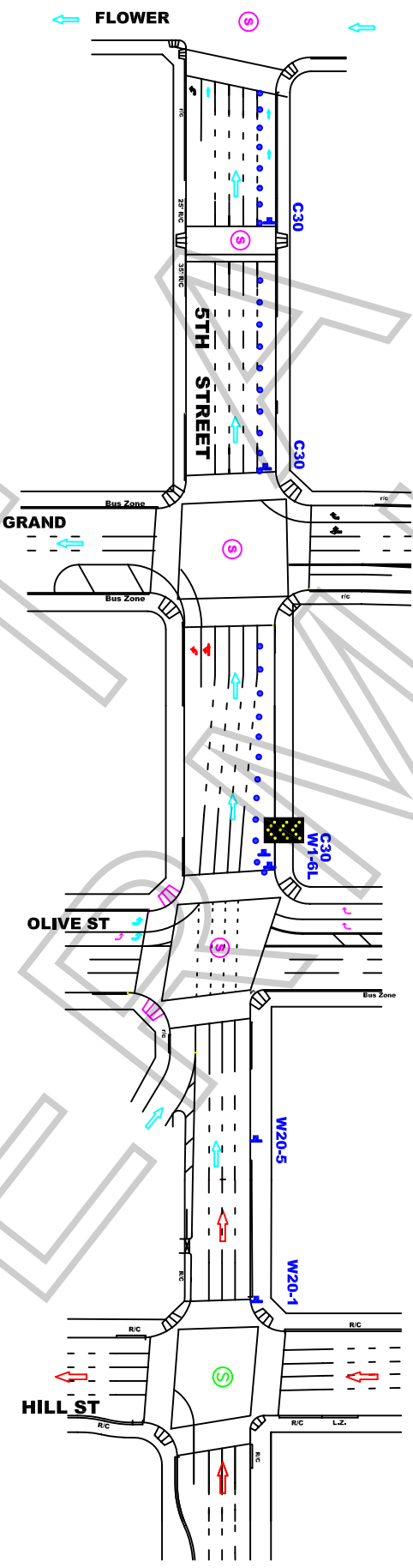
Crew Parking
 Location Type : Location
 Street :



ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

FILM L.A.:
HANS GROSZKRUGER

20TH CENTURY FOX
"LIE TO ME"



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4-13-10 FROM 07:00 HOURS TO 22:00 HOURS.
4-14-10 FROM 07:00 HOURS TO 14:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIADA COMPANY
2394 E. EIGHTH ST., CA 90021
TEL: (213) 622-9775 * FAX: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
E. RAMIREZ
Traffic control plan is drawn per MUTCD &
2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"LIE TO ME"

PROJECT LOCATION:
NORTH SIDE CURB OF 5TH
FROM OLIVE TO FLOWER
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DEBBIE PAGE
Ph: 310. 369.7269
CELL. 310.994.8265

REV#	DATE	REVISION DESCRIPTION

ROAD WORK AHEAD

W20-1

RIGHT LANE AHEAD

W20-5

LANE CLOSED

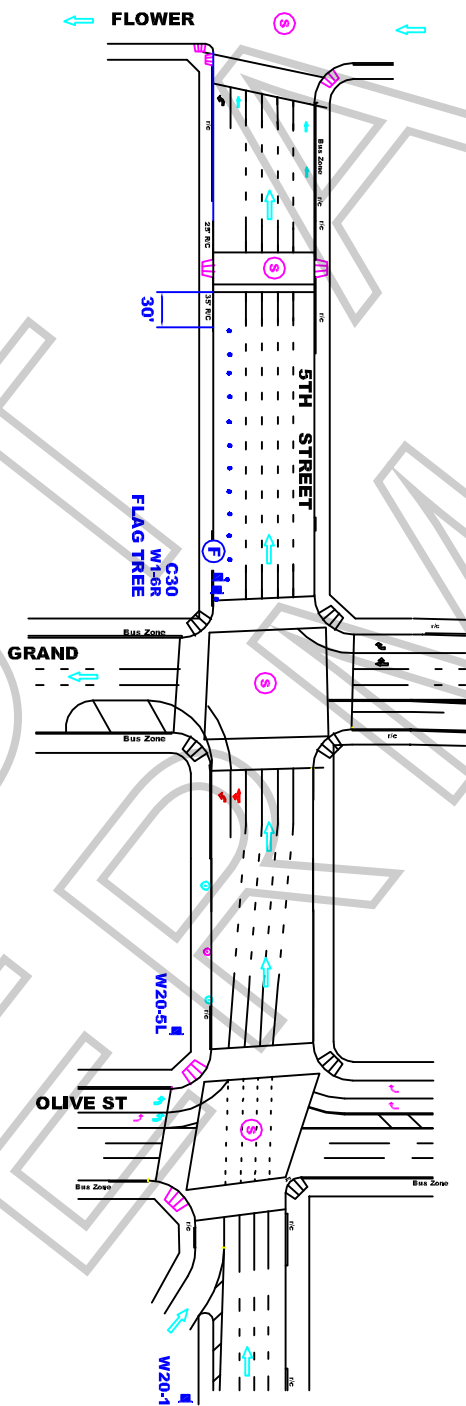
C30(CA)

W1-6 (L)

20TH CENTURY FOX
"LIE TO ME"

FILM L.A.:
HANS GROSZKRUGER

ALL TRAFFIC CONTROL
DEVICES SHALL
CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4-13-10 FROM 16:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIADA COMPANY 2394 E. EIGHTH ST., CA 90021 TEL: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357		TRAFFIC CONTROL FOR:		PROJECT LOCATION:		LOCATION CONTACT:		REV#		DATE		REVISION DESCRIPTION	
ISRAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook		20TH CENTURY FOX "LIE TO ME"		5TH ST GRAND AVE TO FLOWER ST CITY OF LOS ANGELES, CA		DEBBIE PAGE MOBILE # 310.994.8265							

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for filming or any disruptive production-related activity shall be allowed until a signature

survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of “no parking” signs, lane or street closures with LADOT for the day(s) that they are “on site” only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]



W20-1



W20-5



W1-6 (L)



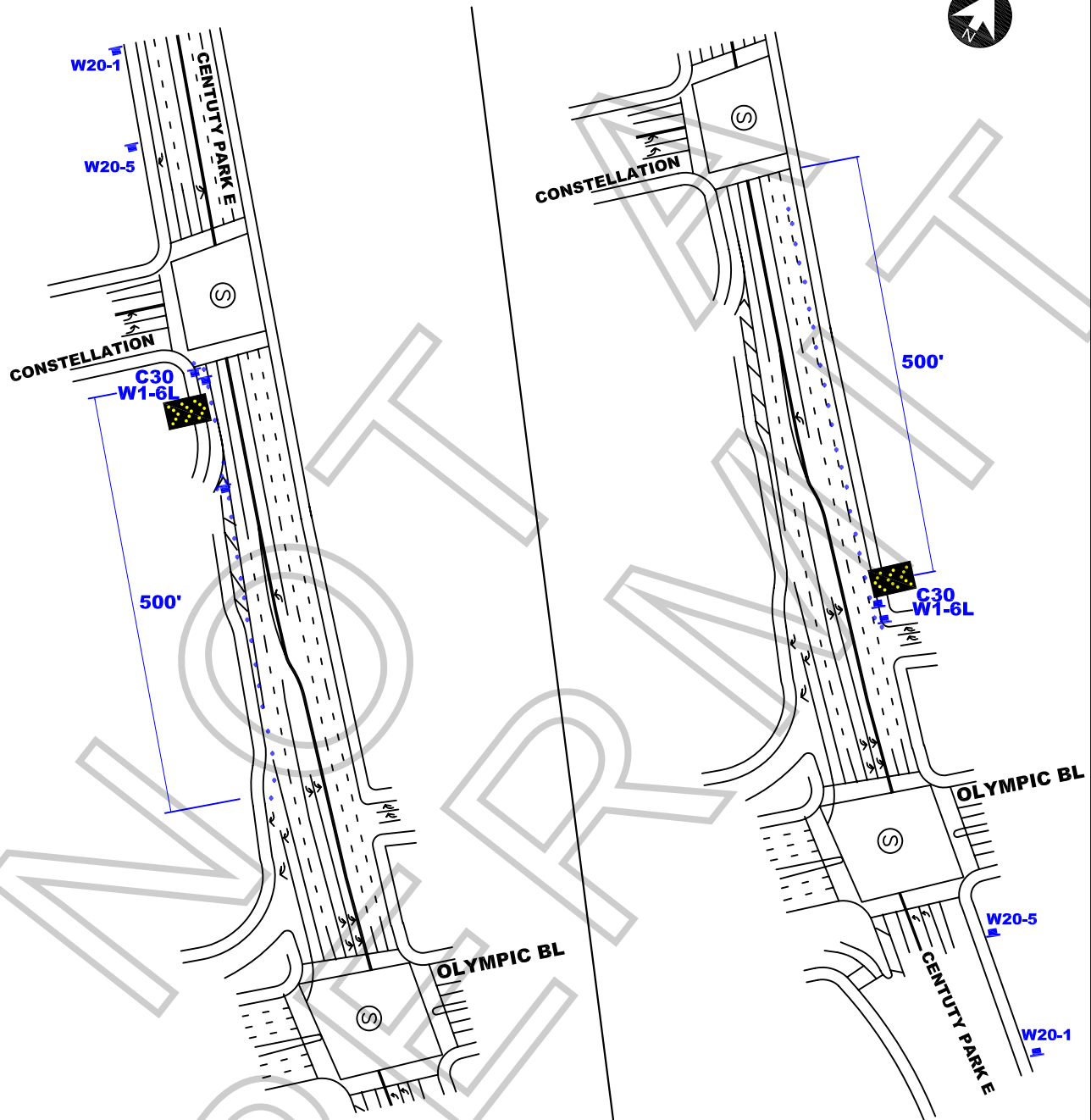
C30(CA)

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

TRAFFIC CONTROL FOR:
20TH CENTURY FOX:
"LIE TO ME"

FILM L.A.:
HANS GROSZKRUGER

ALTERNATING



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

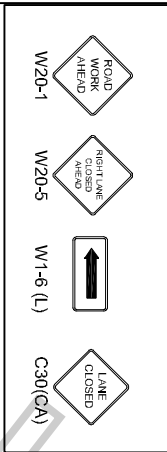
1. **DATE/TIME: 4-9-10 FROM 19:00 HOURS TO 03:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
E. RAMIREZ

PROJECT LOCATION:
ALTERNATING BOTH SIDES CURB
CENTURY PARK E.
FROM CONSTELLATION SOUTH 500'
CITY OF LOS ANGELES, CA

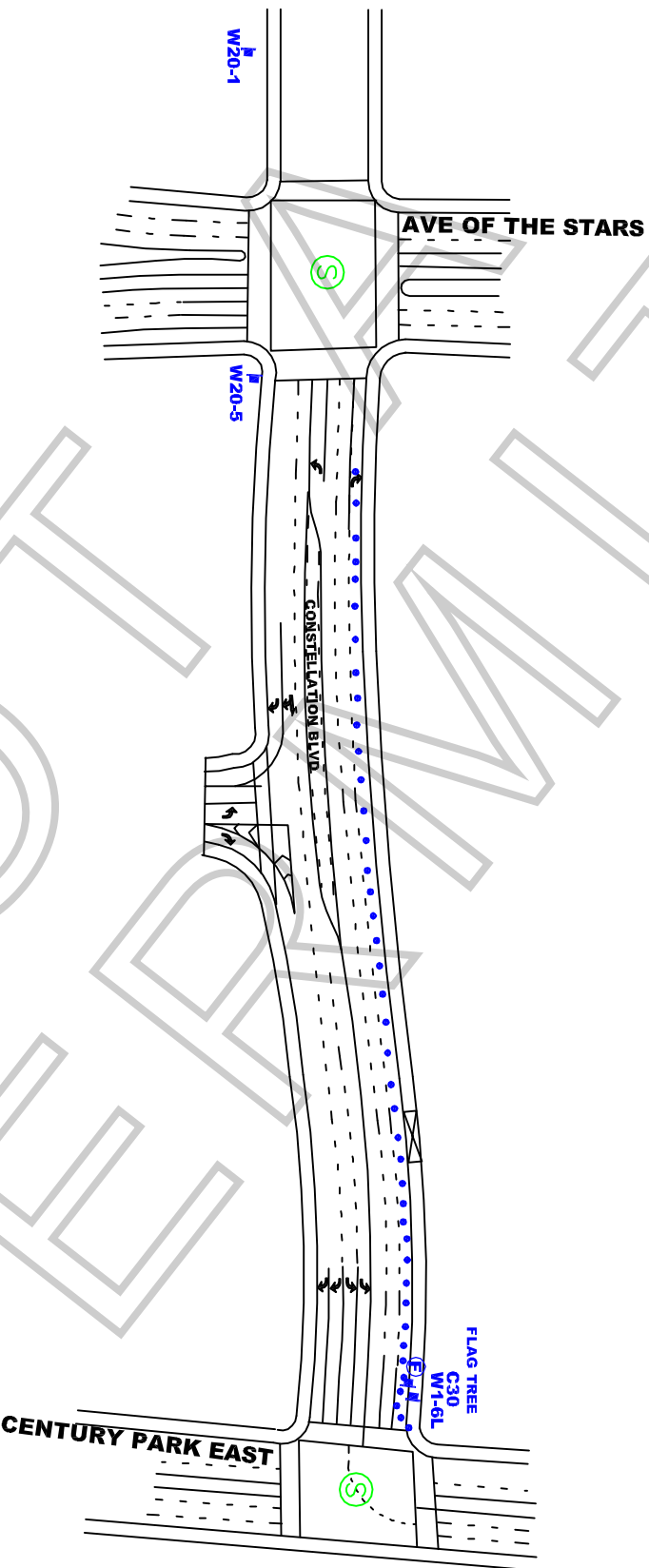
LOCATION CONTACT:
DEBBIE PAGE
Ph: 310.369.7269
CELL. 310.994.8265

REV#	DATE	REVISION	DESCRIPTION



**ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS**

FILM L.A.:
HANS GROSZKRUGER



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 4-9-10 FROM 19:00 HOURS TO 03:00 HOURS.**
2. **ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.**
3. **THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.**
4. **CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.**
5. **POLICE WILL DIRECT TRAFFIC IF NECESSARY.**

TFC BARBUDOR COMPANY 1234 E. HIGHWAY 101, CA 90021 PH: (213) 622-9775 * Fax: (213) 622-9730 CA Lic. # 805357 TFC PLAN DRAWN BY: E. RAMIREZ Traffic control plan is drawn per MUTCD & 1909 Work Area Traffic Control Handbook.	TRAFFIC CONTROL FDR: 20th CENTURY FOX "LIE TO ME"	PROJECT LOCATION: CURB LANES OF CONSTELLATION BETWEEN CENTURY PARK E & AVE OF THE STARS CITY OF LOS ANGELES, CA	LOCATION CONTACT: DEBBIE PAGE CELL: 310.994.8255	<table border="1"> <thead> <tr> <th>REV#</th> <th>DATE</th> <th>REVISION DESCRIPTION</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td></tr> </tbody> </table>	REV#	DATE	REVISION DESCRIPTION												
REV#	DATE	REVISION DESCRIPTION																	


ROAD WORK
AHEAD


RIGHT LANE
CLOSED


LANE
CLOSED


W20-1

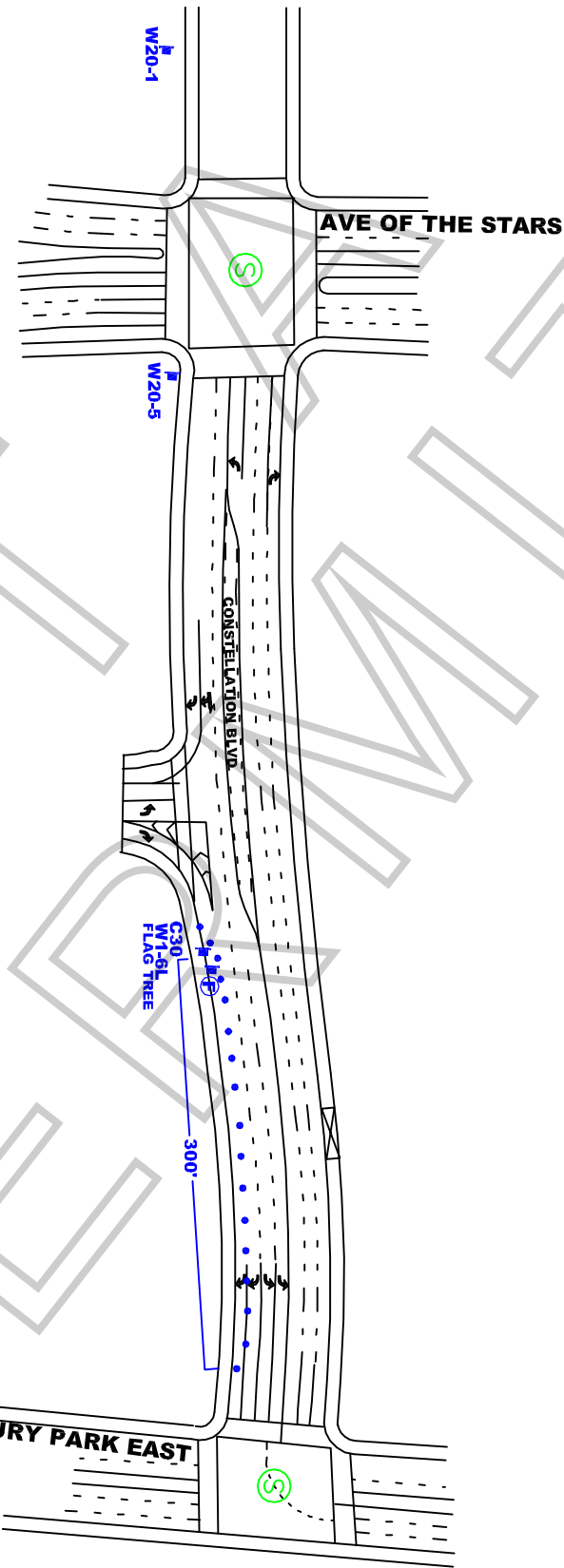

W20-5


W1-6 (L)


C30(CA)

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

FILM L.A.:
HANS GROSZKRUGER



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4-9-10 FROM 14:00 HOURS TO 03:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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JCL BARRIADA COMPANY 2394 E. EIGHTH ST., CA 90021 TEL: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: E. RAMIREZ Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR: 20th CENTURY FOX "LIE TO ME"		PROJECT LOCATION: CURB LANES OF CONSTELLATION BETWEEN CENTURY PARK E & WEST 300' CITY OF LOS ANGELES, CA		LOCATION CONTACT: DEBBIE PAGE CELL: 310.994.8265		REV#	DATE	REVISION DESCRIPTION